

## JULIA SCHWADRON

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### EDUCATION

|      |     |                 |   |
|------|-----|-----------------|---|
| 2004 | MFA | Painting        | Tyler School of Art, Philadelphia, PA               |
| 2002 |     | Critical Theory | Temple University in Rome, Italy                    |
| 1998 | BA  | Studio Art      | University of California at San Diego, La Jolla, CA |

### SOLO EXHIBITIONS

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|------|--|--|--|
| 2012 | <i>EVERYTHING</i> , curated by Brian Curtin , HGallery Project Space, Bangkok, Thailand<br><i>Julia Schwadron - Paintings and Drawings</i> , Farnham Galleries, Simpson College, Indianola, IA |  |  |
| 2011 | <i>YOU ARE HERE</i> , Faculty of Fine Arts Gallery, Chiang Mai University, Thailand  |  |  |
| 2007 | <i>Julia Schwadron, New Paintings</i> , Spazio 522, NY, NY   |  |  |
| 2003 | M.F.A. Exhibition, Temple University Gallery, Tyler School of Art, Philadelphia, PA  |  |  |

### SELECTED GROUP EXHIBITIONS

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| 2015 | <i>THE PLAIN SENSE OF THINGS</i> , curated by Sarah Lillegard and Jared Stanley, Sierra Nevada College Galleries, Incline Village, Nevada  |  |  |
| 2014 | <i>POSSESSION II</i> , curated by Brian Curtin and Steve Dutton, Lanchester Gallery Projects, Coventry, UK   |  |  |
| 2013 | <i>POSSESSION</i> , curated by Brian Curtin and Steve Dutton, Bangkok Art and Cultural Center, Bangkok, Thailand<br><i>"Show #10: YOUR FACE IS A LANDSCAPE,"</i> Curated by Sara Reisman and Reina Shibata, Field Projects Gallery, New York, NY<br><i>BROOKLYN VISITS HEATH</i> , curated by Heath Ceramics and Pam Morris, Heath Ceramics Showroom, San Francisco, CA  |  |  |
| 2012 | <i>Temporary Storage #01</i> , curated by Chitti Kasemkitvatana, Bangkok Art and Culture Centre, (BACC), Bangkok, Thailand<br><i>Distance + Magnet + Closeness</i> , CMU Art Museum, Chiang Mai University, Thailand   |  |  |
| 2011 | <i>HEADCASE</i> , curated by Laurel Farrin, Lesley Heller Workspace, NY, NY  |  |  |
| 2010 | Charles James Gallery, <i>PULSE</i> Miami, FL<br><i>Paper Talk</i> , Fine Arts Faculty Exhibition, Chiang Mai University Museum, Chiang Mai, Thailand<br><i>COPY JAM! 2: TEXT EDITION</i> , A Printinteresting Curatorial Project, The Printer's Ball, Chicago, IL<br><i>REMNANTS</i> , curated by Lisa Lebofsky and Melanie Doll, Fuse Gallery, NY, NY<br><i>Palling Around With Socialists</i> , UTurn ArtSpace, Cincinnati, Ohio<br><i>One Vertical Unwavering Band of Light</i> , curated by Mariah Dekkenga, Coe College Sinclair Art Galleries, Cedar Rapids, IA |  |  |
| 2009 | <i>Twin Twin III, Artists Edition</i> , curated by Matt Freedman, Big & Small/Casual Gallery, L.I.C. NY<br><i>Drawing Contemporaries</i> , curated by Michael Mandiberg, Eyebeam Art and Technology Center, NY, NY<br><i>Treasure Chest</i> , Metaphor Gallery, Brooklyn, NY   |  |  |
| 2008 | <i>Back to the Garden</i> , Metaphor Gallery, Brooklyn, NY<br><i>Iowa Artists 2008: Drawing</i> , Des Moines Art Center, Des Moines, IA<br><i>for you, for me, from me</i> , <i>ArtMakingMachine</i> , Flux Space, Philadelphia, PA<br><i>The Large Works Show</i> , Icon Gallery, Fairfield, Iowa   |  |  |

- 2007 Faculty Exhibition – University of Iowa Museum of Art, Iowa City, IA  
*Spazio 522*, Inaugural Exhibition, NY, NY
- 2005 *The Matzo Files*, Streits Matzo Factory, New York, NY
- 2004 *Power T's*, Pierogi2000 Gallery, Brooklyn, NY
- 2002 *Matter As Protagonist*, curated by Jessica Stockholder, C.A.W., New Haven, CT

#### AWARDS, GRANTS AND FELLOWSHIPS

- 2006 Joan Mitchell Fellow, Vermont Studio Center, Johnson, Vermont
- 2005 Visiting Artist Lecturer, University of South Florida, Tampa, FL
- 2002-04 Jacob K. Javits Fellow
- 2002 Recipient of the Temple University Fellowship
- 2000 Virginia Center for the Creative Arts, Mt. San Angelo,  
 Sweet Briar, Virginia - Fellowship for Residency
- 2000 Oxbow School of Art, Professional Artists Residency, Saugatuck, Michigan  
 The Hambidge Center, Awarded Residency, Rabun Gap, Georgia

#### PROFESSIONAL EXPERIENCE

- 2013 - present Program Coordinator of MFA-Interdisciplinary Arts Program, Sierra Nevada College, Incline Village, NV
- 2013 - present Instructor of Painting + Drawing, Sierra Nevada College, Incline Village, NV
- 2013-2014 Artist Lecturer at Capital City Arts Initiative, Nevada Neighbors Lecture Series
- 2010 - 2011 Visiting Lecturer in Painting, Department of Fine Arts at Chiang Mai University, Thailand
- 2010-ongoing Senior Visual Arts Editor - The Javits Review
- 2009 Reader/Juror - Jacob K. Javits Fellowship Program, Washington, DC
- 2007-2009 Visiting Assistant Professor of Painting and Drawing  
 University of Iowa, Iowa City, IA
- 2008 Curator, “*SUSPENSION* – New paintings by Liz Ainslie and Evan Ryer”  
 Spazio 522 Gallery, New York, NY
- 2003 - 2006 Adjunct Professor of Drawing, Tyler School of Art, Philadelphia, PA
- 2005 Co-Founder of *The Matzo Files*, - an artist-run flat file gallery in Streit’s Matzo Factory, L.E.S, NYC
- 2005 Guest Lecturer, University of South Florida, College of the Arts
- 2004 Guest Lecturer/Guest Curator – *TRANSMEDIA*:  
 Postgraduate program in arts, media and design, Brussels, Belgium
- 1997 inSITE97, San Diego, CA & Tijuana, Mexico - Collaborator to: Patricia Patterson of San Diego  
*La Casita en la Colonia Altimira*, Tijuana, Mexico

#### BIBLIOGRAPHY

- 2011 “*Playing With Perceptions*,” Bangkok Post, December 26th  
 “*Gallery Hop: Lesley Heller Workspace & James Fuentes*,”  
 The Lo-Down, News From The Lower East Side, October 27th, 2011  
 “*Transom 2: The World Is Unsusable*,” Transom Poetry Journal Online, (featuring paintings).  
 “*Hannah (han'na) n. Vol.2*,”  
 A book of collaborations between painters and poets, by Andrew Moeller
- 2010 “*Alternative Drawing Materials*,” Ken Procter, Drawing Magazine, Summer 2010
- 2008 “*Brooklyn Dispatches: Cool Island and Garden of Chill*,” James Kalm, Brooklyn Rail, July/August

*"Come Play With Me – Four Young Artists Long To Share Their Ideas,"*

Roberta Fallon, Philadelphia Weekly, Jan 23<sup>rd</sup>

*"There's More Than One Way,"* Fallon and Rosof's Artblog, Jan. 17<sup>th</sup>

*"We're All In This Together,"* Funnel Pages Blog, Jan 10th

2003 *"Tyler Student Wins Prestigious Fellowship,"* Times Chronicle, January Philadelphia, PA

2002 *"Fellowship gives MFA a brush with success,"* Temple Times, November 7th, Philadelphia, PA

2002 *"Matter as Protagonist,' or not, at Creative Arts Workshop,"* New Haven Register, June 23rd, NH, CT

## COLLECTIONS

Bertrand Delanoë, Mayor of Paris, France

Parker Posey, New York

Mark Glaze, Washington D.C.

Fred Poses, New York

Hoggard Wagner Art Collection, New York

Temple University, Philadelphia, PA