

JULIA SCHWADRON MARIANELLI

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EDUCATION

Master's in Fine Arts / Painting

Tyler School of Art, Temple University | 2004

Aesthetics + Cultural Studies

Graduate Seminar, Temple University
Rome, Italy | 2002

Bachelor in Studio Art

University of California, San Diego Minors: Sociology + Biology | 1998

SOLO EXHIBITIONS

- 2021 TREMBLING GRASS / VIBRATING GRASS: RECENT PAINTINGS, Oak Park Arts Center, Fallon NV
- 2021 SECRETS OF SELF MASTERY, Melhop 7077 Gallery, Zephyr Cove, NV
- 2018 HIGH COUNTRY, Spinster Sisters, Santa Rosa, CA
- 2012 EVERYTHING, H Gallery Project Space, Bangkok, Thailand
- JULIA SCHWADRON, Paintings + Drawings, Farnham Galleries, Simpson College, Indianola, IA
- 2011 YOU ARE HERE, Faculty of Fine Arts Gallery, Chiang Mai University, Thailand

SELECTED GROUP EXHIBITIONS

- 2018 APPEARING UNANNOUNCED, curated by Sathit Sattarasart, Rikrit Tiravanija's Studio, Chiang Mai, Thailand
- FORMERLY PHILLY, University City Arts League, Philadelphia, PA
- 2017 ARTISTS AT THE RENAISSANCE, curated by Eric Brooks/Sierra Arts, The Renaissance Hotel, Reno, NV
- 2015 THE PLAIN SENSE OF THINGS, curated by Sarah Lillegard + Jared Stanley, Sierra Nevada University Galleries, Incline Village, NV
- 2014 POSSESSION II, curated by Brian Curtin + Steve Dutton, Lanchester Gallery, Coventry University, England
- 2013 POSSESSION, curated by Brian Curtin + Steve Dutton, Bangkok Art + Cultural Center, Thailand
- YOUR FACE IS A LANDSCAPE, curated by Sara Reisman + Reina Shibata, Field Projects Gallery, New York, NY
- BROOKLYN VISITS HEATH, curated by Heath Ceramics + Pam Morris, Heath Ceramics Showroom, San Francisco, CA
- 2012 TEMPORARY STORAGE, curated by Chitti Kasemkitvatana, Bangkok Art + Culture Center, Thailand
- DISTANCE + MAGNET + CLOSENESS, CMU Art Museum, Chiang Mai University, Thailand
- 2011 HEADCASE, curated by Laurel Farrin, Lesley Heller Workspace, NY, NY
- 2010 PULSE Art Fair, Charles James Gallery, Miami, FL
- PAPER TALK, Fine Arts Faculty Exhibition, Chiang Mai University Museum, Chiang Mai, Thailand
- COPY JAM: TEXT EDITION, A Printinteresting Curatorial Project, The Printer's Ball, Chicago, IL
- REMNANTS, curated by Lisa Lebofsky and Melanie Doll, Fuse Gallery, NY, NY
- PALLING AROUND WITH SOCIALISTS, UTurn Artspace, Cincinnati, OH
- ONE VERTICAL UNWAVERING BAND OF LIGHT, curated by Mariah Dekkenga, Coe College
- Sinclair Art Galleries, Cedar Rapids, IA

- 2009 TWIN TWIN III, ARTISTS EDITION, curated by Matt Freedman, Big & Small/Casual Gallery, LIC, NY
DRAWING CONTEMPORARIES, curated by Michael Mandiberg, Eyebeam Art & Technology Center, NY, NY
TREASURE CHEST, Metaphor Gallery, Brooklyn, NY
- 2008 BACK TO THE GARDEN, Metaphor Gallery, Brooklyn, NY
FOR YOU, FOR ME, FROM ME, Flux Space, Philadelphia, PA
IOWA ARTISTS 2008, Des Moines Art Center, Des Moines, IA
THE LARGE WORKS SHOW, Icon Gallery, Fairfield, IA
- 2007 FACULTY EXHIBITION – University of Iowa Museum of Art, Iowa City, IA
SPAZIO 522, Inaugural Exhibition, NY, NY
- 2005 THE MATZO FILES, Streits Matzo Factory, NY, NY
- 2004 POWER T's, Pierogi2000 Gallery, Brooklyn, NY
- 2003 MATTER AS PROTAGONIST, curated by Jessica Stockholder, C.A.W., New Haven, CT

RESIDENCIES + FELLOWSHIPS

- 2021 Interlude Artist Residency, Livingston, NY
- 2006 Joan Mitchel Fellow, Vermont Studio Center, Johnson, VT
- 2002-04 Jacob K. Javits Fellow, Tyler School of Art, Temple University, Philadelphia, PA
- 2002 Recipient of the Temple University
- 2000 Virginia Center for the Creative Arts, resident fellow, Mt. San Angelo, Sweetbriar, VA
- 2000 Oxbow School of Art, Professional Artist's residency, Saugatuck, MI
The Hambidge Center, residency recipient, Rabun Gap, GA

BIBLIOGRAPHY

- 2011 "Playing with Perceptions," Bangkok Post, December 26
"Gallery Hop: Lesley Heller Workspace + James Fuentes," The Lo-Down, News from the Lower East Side, October 27
"Transome 2: The World is Unusable," Transome Poetry Journal Online, (featuring paintings)
"Hannah (han'na) n. Vol. 2," a book of collaborations between painters and poets, by Andrew Moeller
- 2010 "Alternative Drawing Materials," Ken Procter, Drawing Magazine, Summer 2010
- 2008 "Brooklyn Dispatches: Cool Island and Garden of Chill," James Kalm, Brooklyn Rail, July/August
"Come Play With Me – Four Young Artists Long to Share Their Ideas," Roberta Fallon, Philadelphia Weekly, Jan 23
"There's More Than One Way," Fallon and Rosof's Artblog, Jan 17
"We're All in This Together," Funnel Pages blog, Jan 10
- 2003 "Tyler Student Wins Prestigious Fellowship," Times Chronicle, Philadelphia, PA, January
- 2002 "Fellowship gives MFA a brush with success," Temple Times, Philadelphia, PA, November 7
"Matter as Protagonist, or not, at Creative Arts Workshop," New Haven Register, CT, June 23

SERVICE

Founder/co-chair of faculty committee for Justice, Equity, Diversity + Inclusion

Sierra Nevada University | 2020

Co-founder of the Matzo Files

An artist-run flat file gallery in Streit's Matzo Factory,
NYC | 2004